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| **FEDERAL UNIVERSITY OF LAVRAS**  **PRO-RECTORY OF POST-GRADUATE STUDIES**  **POST-GRADUATE ACADEMIC REGISTRATION SECTOR - SRPG/DRCA** | | | | | | |
| **COURSE** | | | | | | |
| **Code** | **Denomination/ Name** | | **Credits(s)\*** | **Hour Load** | | |
| **Theorical** | **Practical** | **Total** |
|  |  | |  |  |  |  |
| **Course Design** | ( ) Class ( ) Activity | |
| **Department** | | **Professor(s)** | | | | |
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**SYLLABUS: (Content Overview)**

- The essential topics of the subject are presented in the form of nominal phrases (phrases without a verb);

- The writing is continuous;

You can use, among others, expressions: "study of...", "characterization of...", "establish relationships between...", "analysis of..." "examination of...", "description of...", "research of...", "investigation of...", "elaboration of...", "introduction to...", "substantiation of...", "development of...", "application of...", "critique of...", "production of...", "survey of...", "participation in...", interface between...", etc.

Example: "Historical Portuguese: The origin and formation of the Portuguese language. Classical Latin and vulgar Latin. The phonological, morphological, syntactic and semantic evolution. The constitution of the lexicon. The expansion of the Portuguese language."

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| Responsible Professor | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name and Signature |
| Head of Department | Approved at the Departmental Assembly on \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name and Signature |
| Director of Academic Unit | Approved at the Academic Unit on \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name and Signature |

(\*)15 hours/lessons = 1 credit

PROGRAMME CONTENT

**(**The programme content should contain a maximum of ten items divided into up to 5 sub-items**)**

**1. INTRODUCTION**

**1.1 Introduction of students and teacher**

**1.2 Presentation of the course plan**

**1.3 Teaching-learning methodology and assessment**

**1.4. The subject in the curriculum and integration with other subjects**

**1.5. The subject of professional and personal development**

**2.**

**3.**

**4.**

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**N. EVALUATION**

**n.1. evaluation of course content**

**n.2. evaluation of the student's performance**

**n.3. evaluation of the teacher's performance**

**n.4. Evaluation of the material and physical conditions in which the course is developed**

**BASIC BIBLIOGRAPHY**

(Maximum 3 references)

**COMPLEMENTARY READING**